

Hurrah! Die Soldaten.
Hourra! Les soldats!

Hasch-Hasch-Spiel.
Cache! Cache!

Marsch der Kleinen.
Marche des petits.

Beim Einschlummern.
St! Elle s'endort.

Wie Jenny tanzt.
La petite Jenny qui danse.

Miniatur-Gavotte.
Gavotte miniature.

Auf grüner Wiese.
Sur la prairie verte.

Erster Kummer.
Premier chagrin.

Stimmungsfroh.
Bonne humeur.

Ein Walzerchen. (Etüde.)
Petite Valsette. (Etude.)

Fort ist's Vögelein.
Helas! L'oiselet s'est envolé.

Paul in der Kirche.
Paul à l'église.

Eine lustige Etüde.
Une Etude bien gaie.

Eine lustige Etüde.
Une Etude bien gaie.

Eine lustige Etüde.
Une Etude bien gaie.

**Musikalische
Bilder aus dem Kinderleben.**
14 kleine Charakterstücke.
Tableaux musicaux de la Vie enfantine
14 petits morceaux caractéristiques
für Klavier zu 2 Händen
von
A. Kopylow.
Op. 52.

Heft I (Cahier I).
Nr. 1. Hurrah! Die Soldaten! — Hourra! Les soldats!
„ 2. Hasch-Hasch-Spiel. — Cache! Cache!
„ 3. Miniatur-Gavotte. — Gavotte miniature.
„ 4. Auf grüner Wiese. — Sur la prairie verte.
„ 5. Kleines Menuet. — Petit menuet.
„ 6. Fort ist's Vögelein! — Helas! L'oiselet s'est envolé
„ 7. Paul in der Kirche. — Paul à l'église.
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Heft II (Cahier II).
Nr. 8. Marsch der Kleinen. — Marche des petits.
„ 9. Beim Einschlummern. — St! Elle s'endort.
„ 10. Wie Jenny tanzt. — La petite Jenny qui danse.
„ 11. Erster Kummer. — Premier chagrin.
„ 12. Stimmungsfroh. — Bonne humeur.
„ 13. Ein Walzerchen. (Etüde.) — Petite Valsette. (Etude)
„ 14. Eine lustige Etüde. — Une Etude bien gaie.
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Jul. Heinr. Zimmermann
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Солдаты Ёдутъ. Hurrah! Die Soldaten! Hourra! Les soldats!

Allegro. M. ♩ = 144.

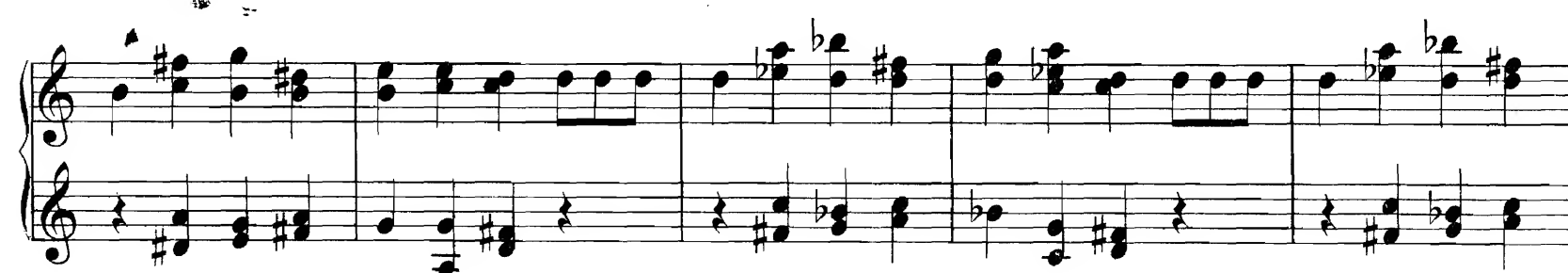
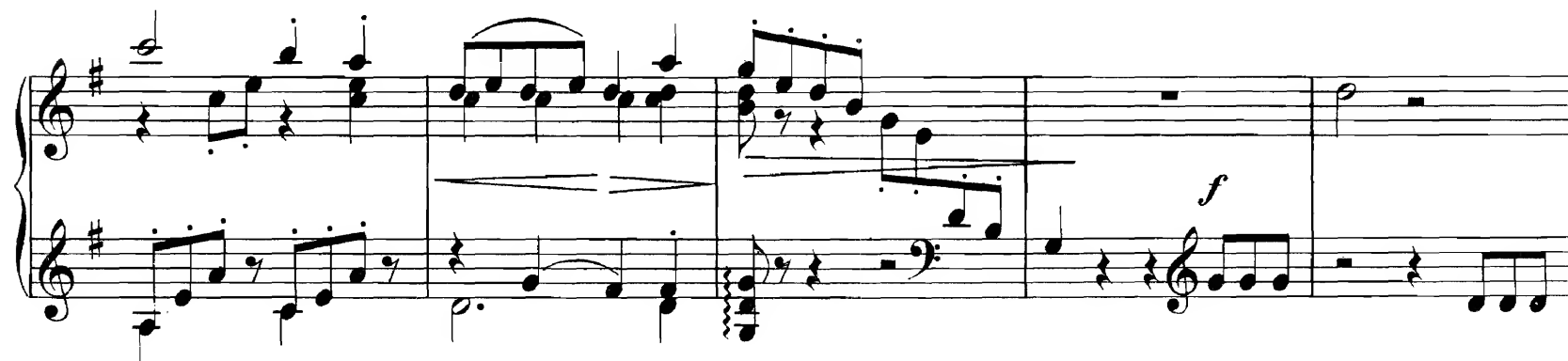
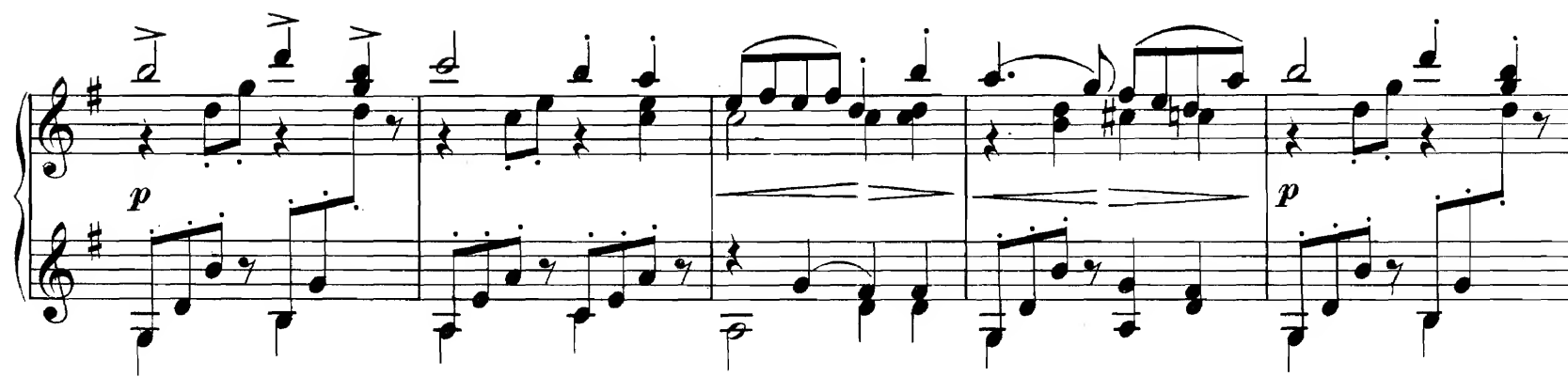
A. Kopylow. Op. 52. N^o 1.

The musical score is written for piano and features a lively tempo. The left hand plays a melodic line with various ornaments and fingerings, while the right hand provides a steady rhythmic accompaniment. The key signature changes from C major to B-flat major and then to D major. The score includes dynamic markings such as *f* (forte) and *Pr.-m.d.* (piano introduction). The piece concludes with a final cadence in D major.

ЛѢВ.-м.с. ЛѢВ.-м.с. ЛѢВ.-м.с. ЛѢВ.-м.с. ЛѢВ.-м.с. ЛѢВ.-м.с. ЛѢВ.-м.с.

Пр.-м.д. Пр.-м.д. Пр.-м.д. Пр.-м.д. Пр.-м.д. Пр.-м.д. Пр.-м.д.

ЛѢВ.-м.с.



First system of musical notation, measures 1-5. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 6-10. The right hand continues the melodic development, and the left hand maintains the accompaniment pattern.

Third system of musical notation, measures 11-15. The right hand has a more active role with eighth notes, while the left hand continues with a steady accompaniment.

Fourth system of musical notation, measures 16-20. The right hand features a melodic line with some rests, and the left hand continues the accompaniment.

Fifth system of musical notation, measures 21-25. This system includes dynamic markings: *Пр.-m.d.* and *Лѣв.-m.s.* above the right hand, and *Пр.-m.d.* below the left hand.

Sixth system of musical notation, measures 26-30. This system includes dynamic markings: *Лѣв.-m.s.* and *Пр.-m.d.* above the right hand, and *Пр.-m.d.* below the left hand. It features a triplet of eighth notes in the right hand and a forte (*f*) dynamic marking.

Allegro. M. ♩ = 108.

a tempo

[illegible]

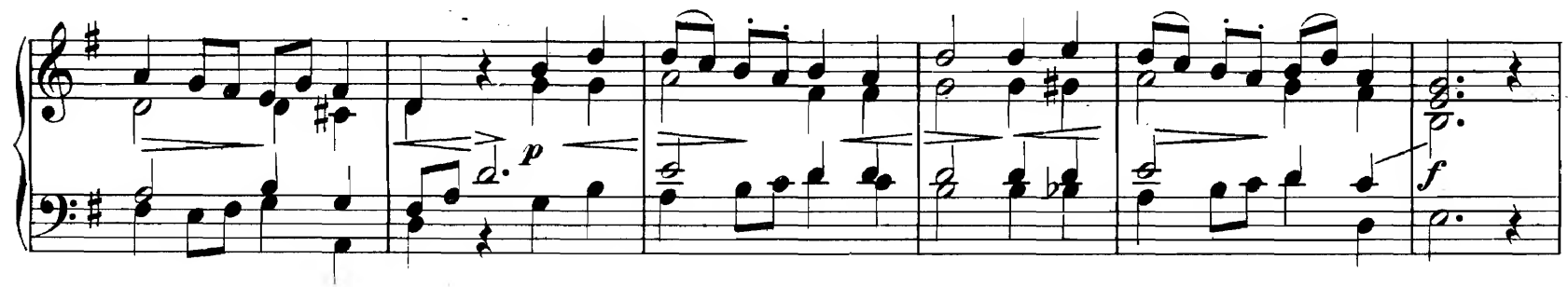


Гавотикъ.
Miniatur-Gavotte. Gavotte miniature.

Moderato. M. ♩ = 66.

A. Kopylow. Op. 52. N^o 3.



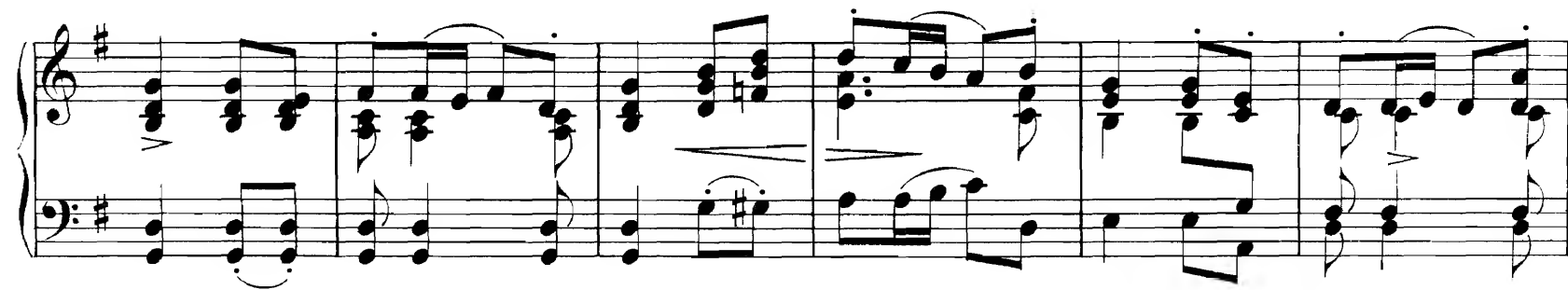
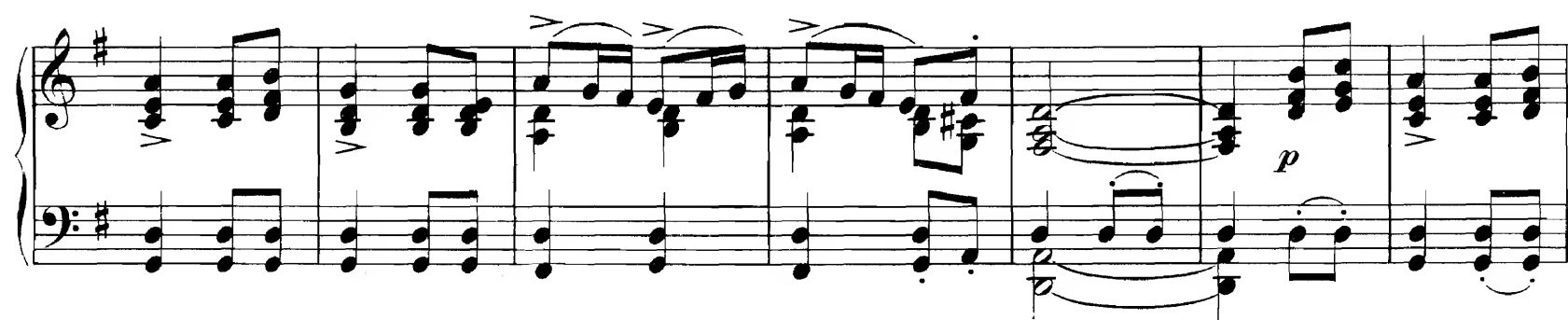
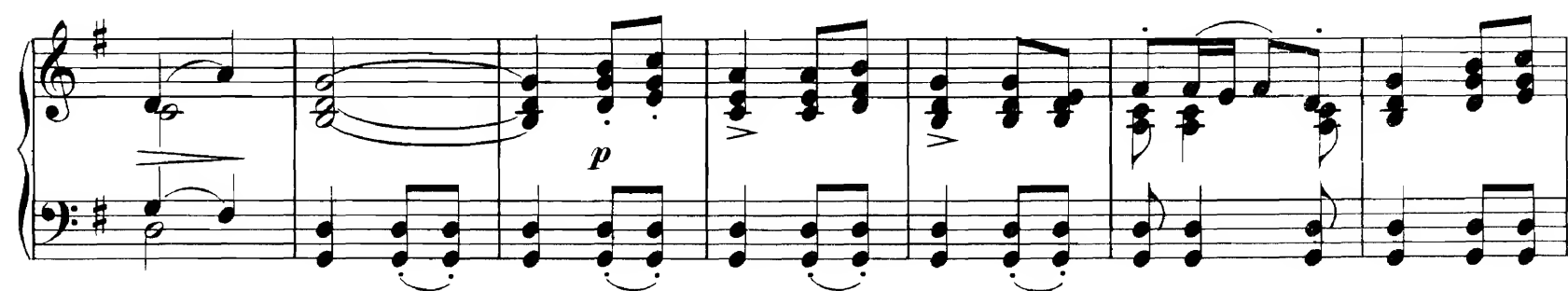


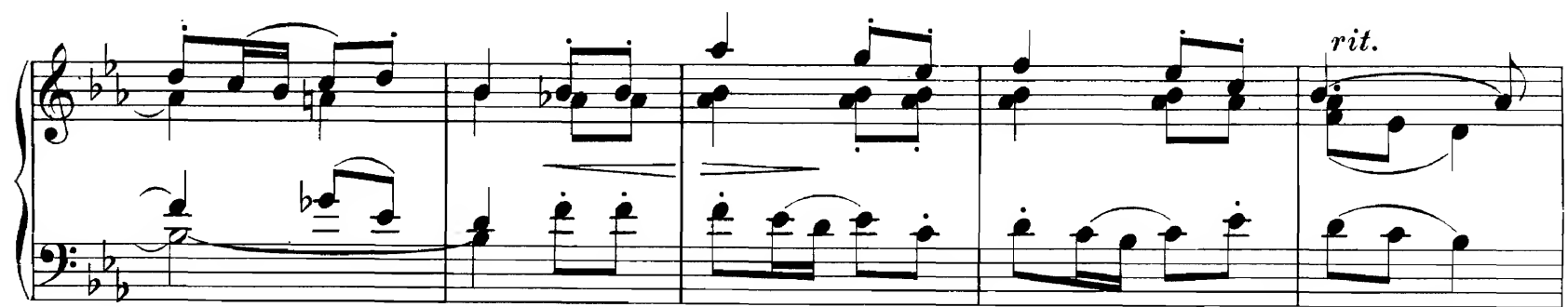
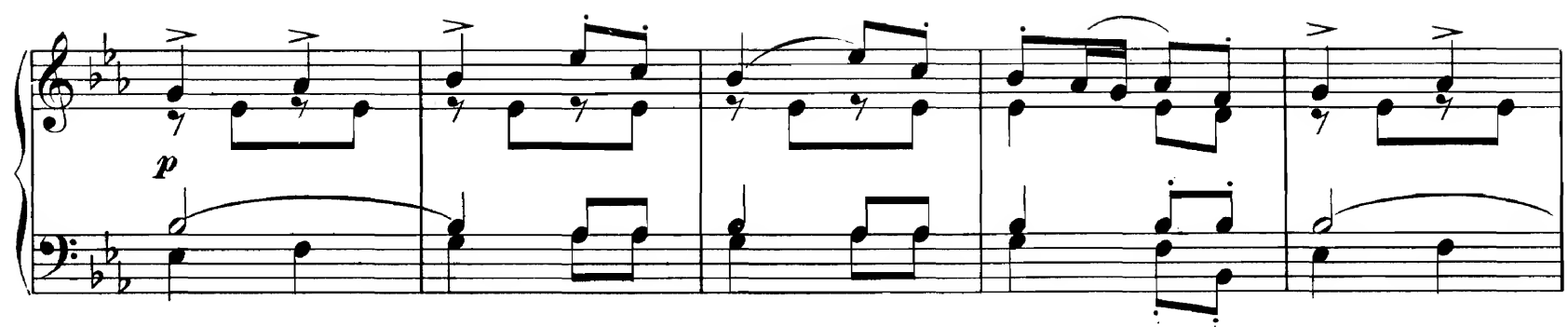
На лужайкѣ.
Auf grüner Wiese. Sur la prairie verte.

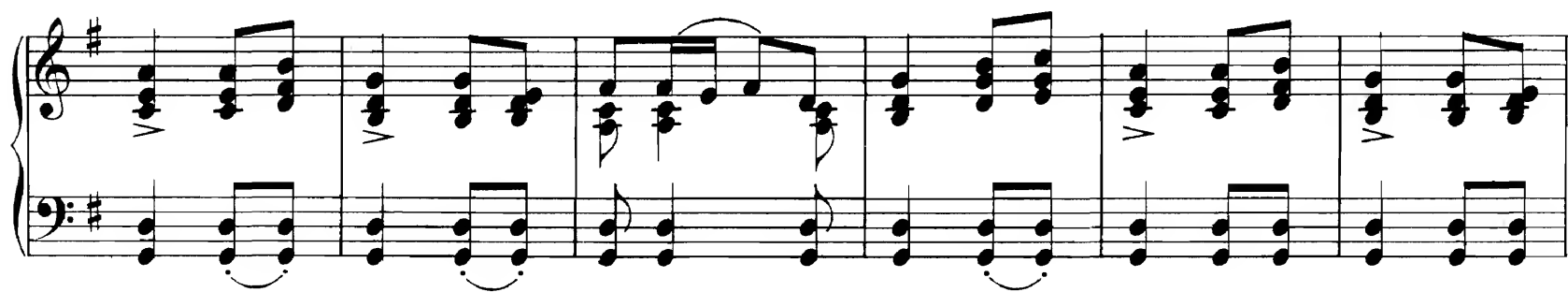
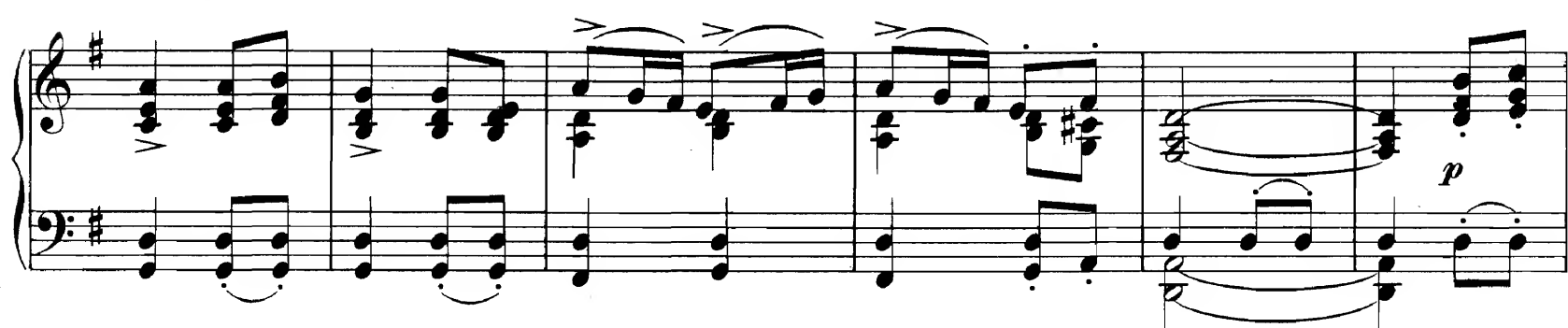
A. Kopylow. Op. 52. N^o 4.

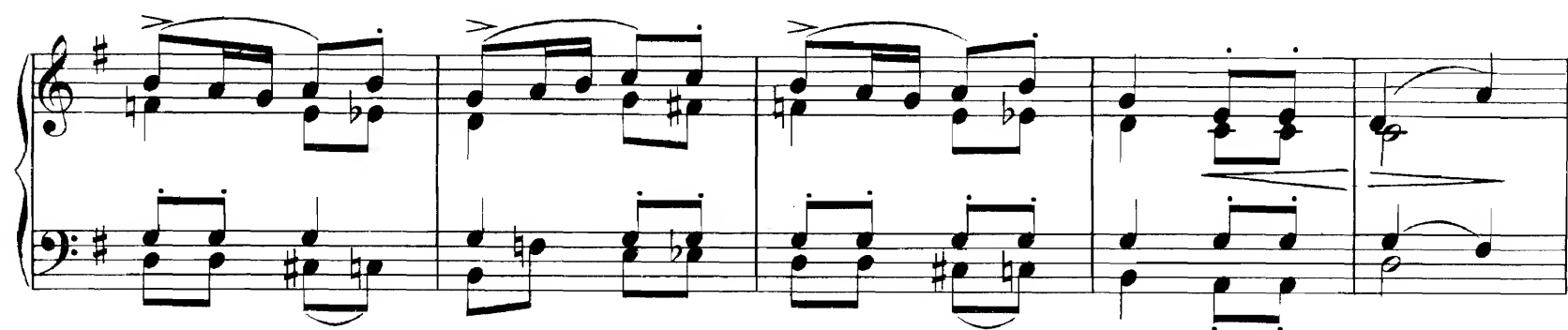
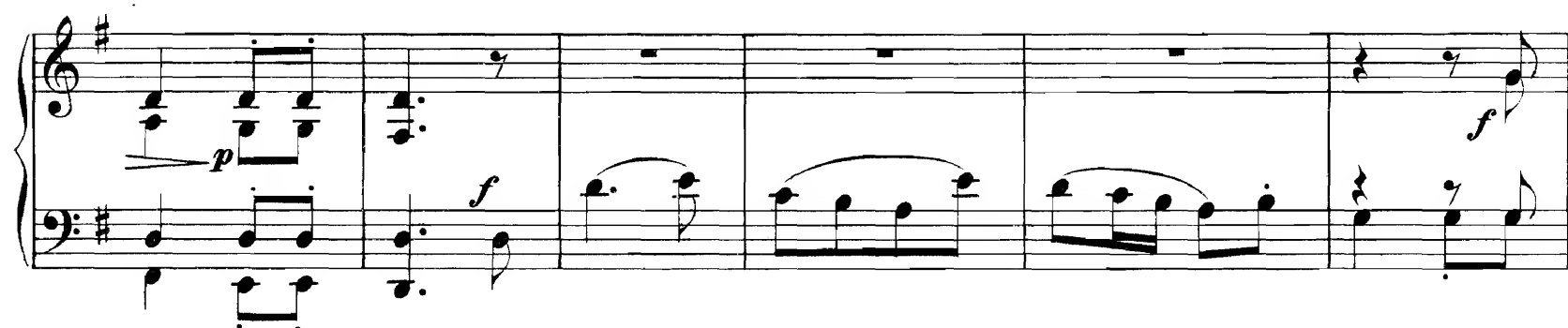
Allegretto. M. ♩ : 88.

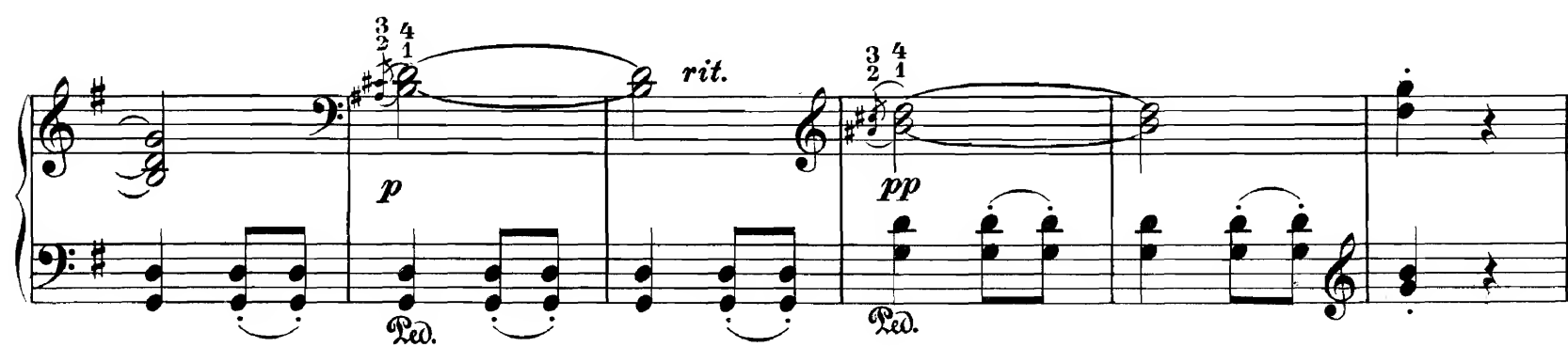
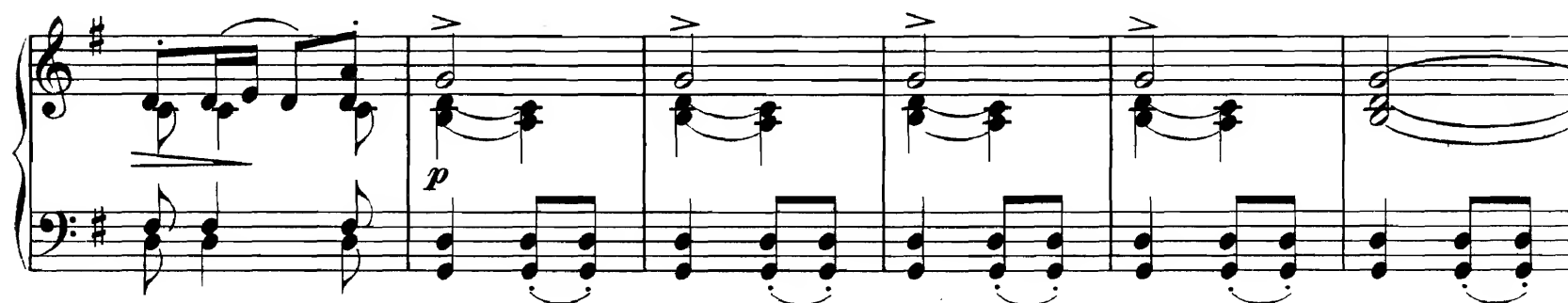
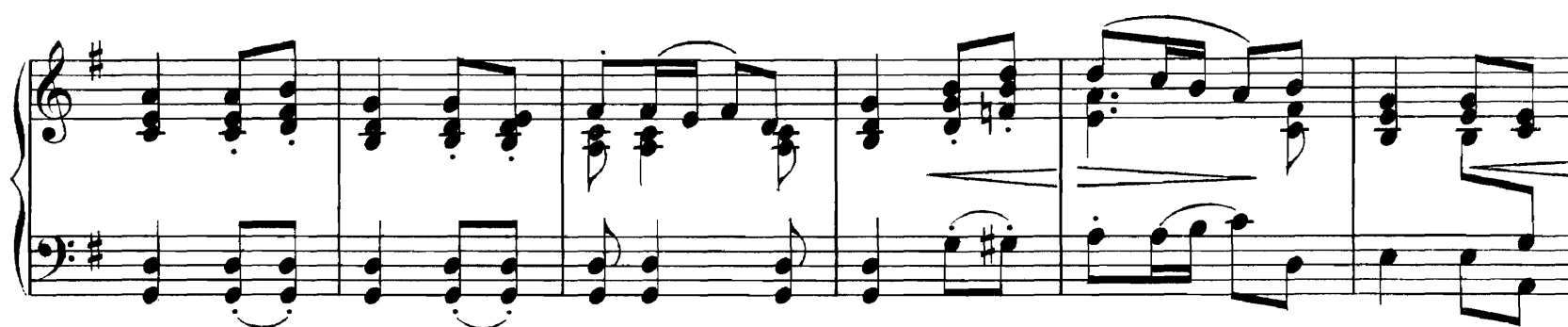
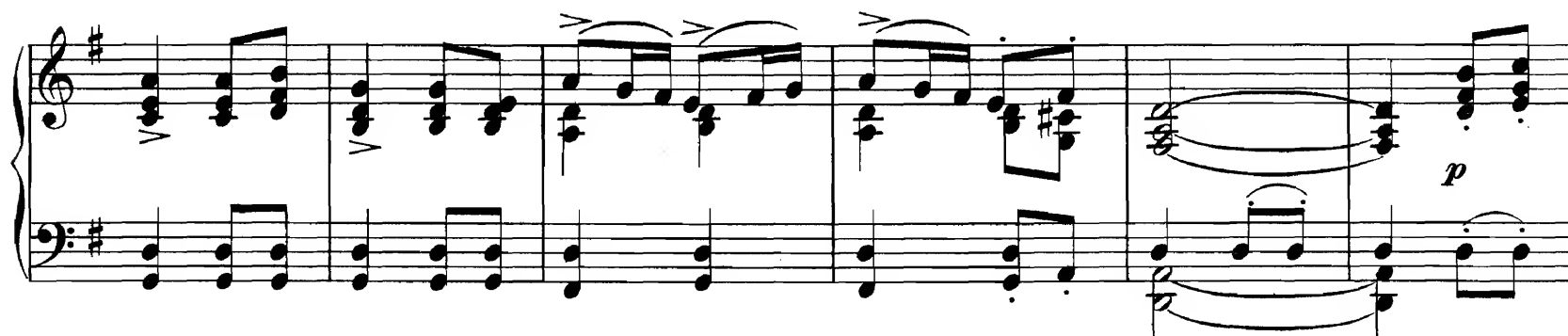
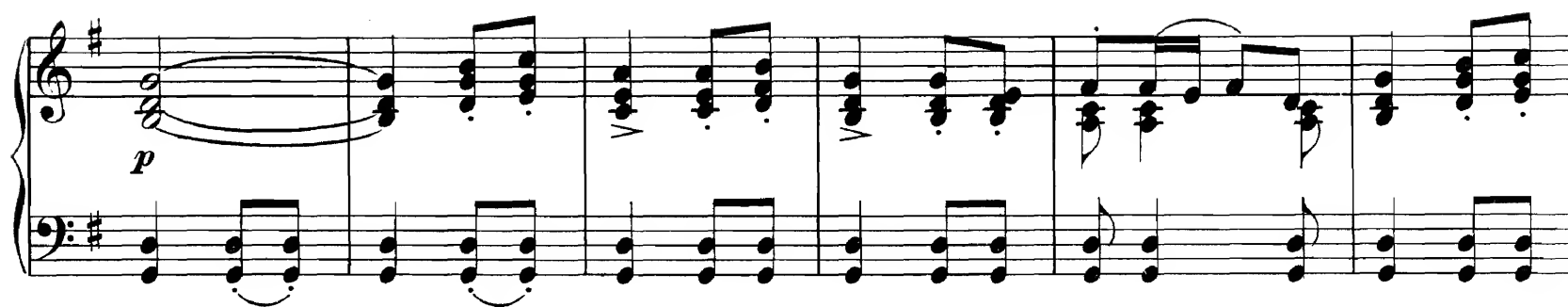
The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 88. The score includes various musical notations such as chords, arpeggios, and dynamic markings. The first system begins with a piano (p) marking. The second system features a forte (f) marking. The third system includes a piano (p) marking. The fourth system features a forte (f) marking. The fifth system includes a piano (p) marking. The sixth system features a piano (p) marking. The score concludes with a final chord in the bass clef.









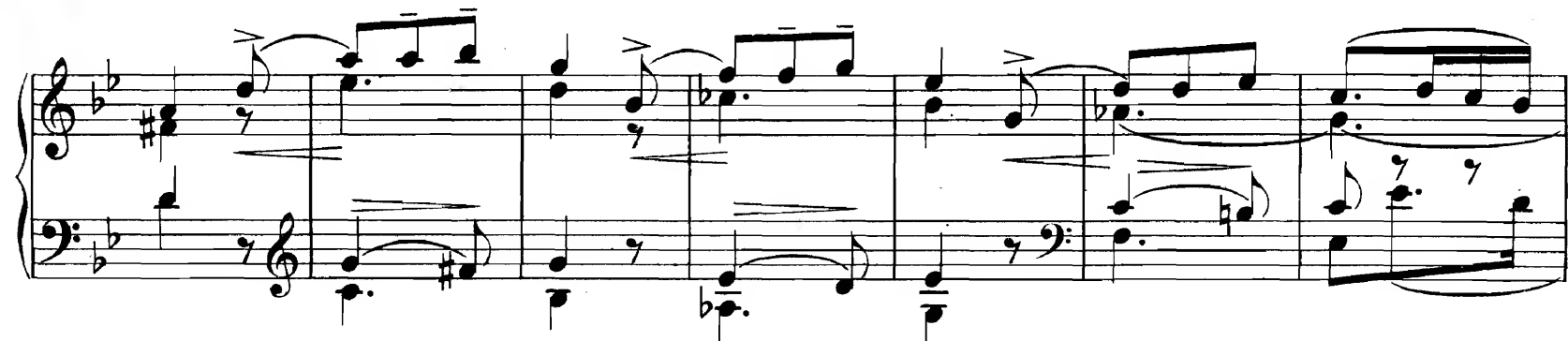
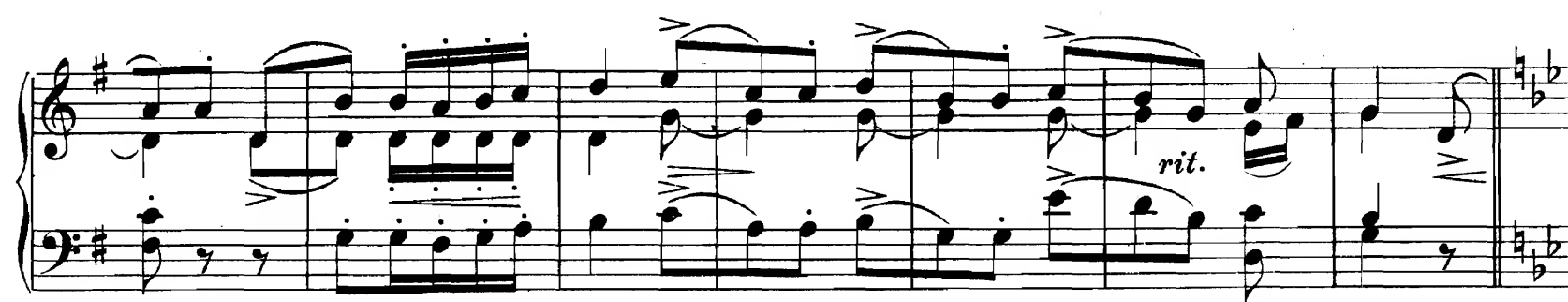


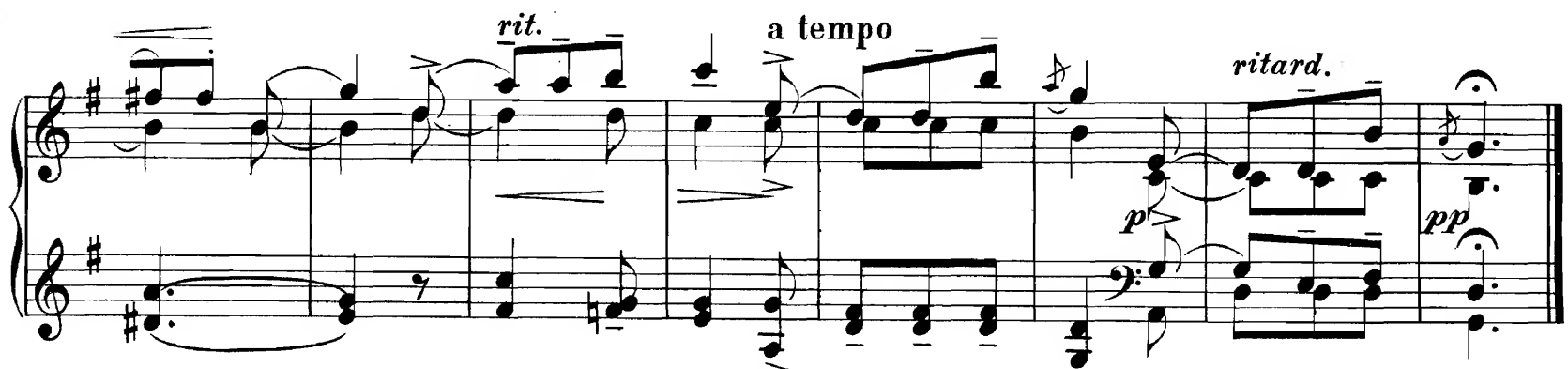
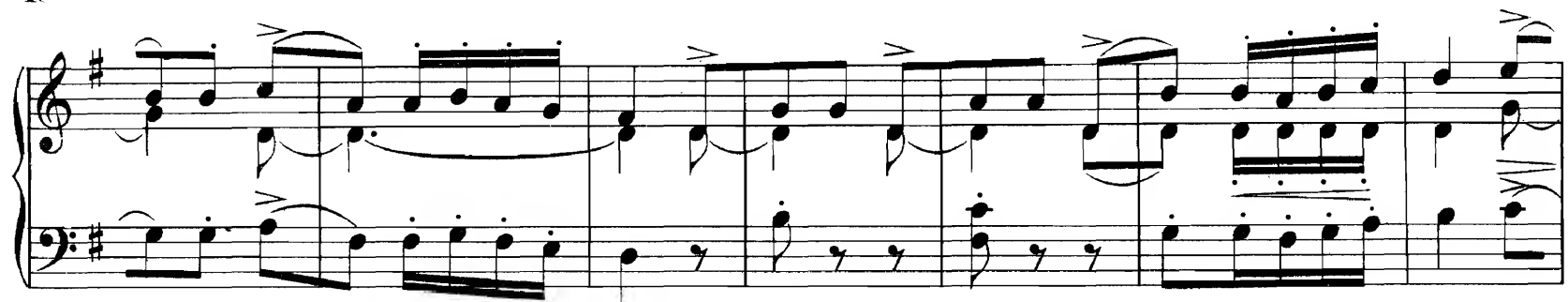
Менуэтикъ.
Kleines Menuett. Petit menuet.

Allegretto. M. ♩ = 120.

A. Kopylow. Op. 52. N^o 5.

The musical score is written for piano in 3/8 time, key of D major (one sharp). It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The tempo is marked 'Allegretto' with a metronome marking of 120. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* (ritardando) and *a tempo*. The piece concludes with a final cadence in the fifth system.





Нестало птички!

Fort ist's Vöglein!

Hèlàs! L'ois elet s'est envolé!

Moderato. M. ♩ = 60.

A. Kopylow. Op. 52. N° 6.

The musical score is for a piano piece titled "Нестало птички!" (The Bird is Gone!). It is composed by A. Kopylow, Op. 52, No. 6. The tempo is Moderato, with a metronome marking of 60 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five systems of piano accompaniment. The first system begins with a piano (p) dynamic. The second system features a melodic line in the right hand with a trill. The third system has a piano (p) dynamic in the right hand. The fourth system has a piano (p) dynamic in the right hand. The fifth system ends with a double bar line and a key signature change to B-flat major.

Poco più mosso.

p

rit.

a tempo

p

rit.

a tempo

rit.

a tempo

p

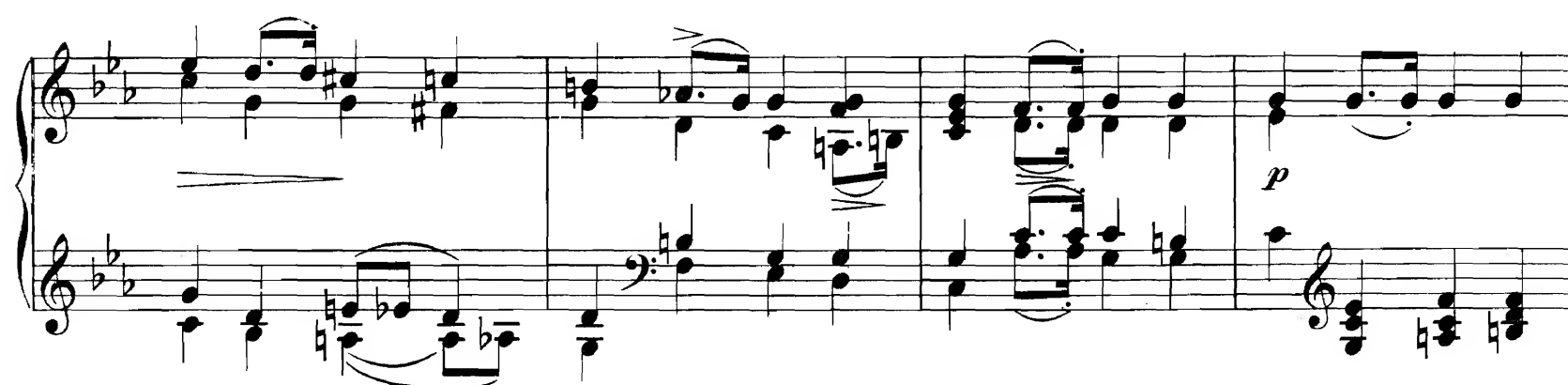
rit.

a tempo

Tempo I.

ritard.

p



Толя въ церкви.
Paul in der Kirche. Paul à l'église.

Andante. M. ♩ = 60.

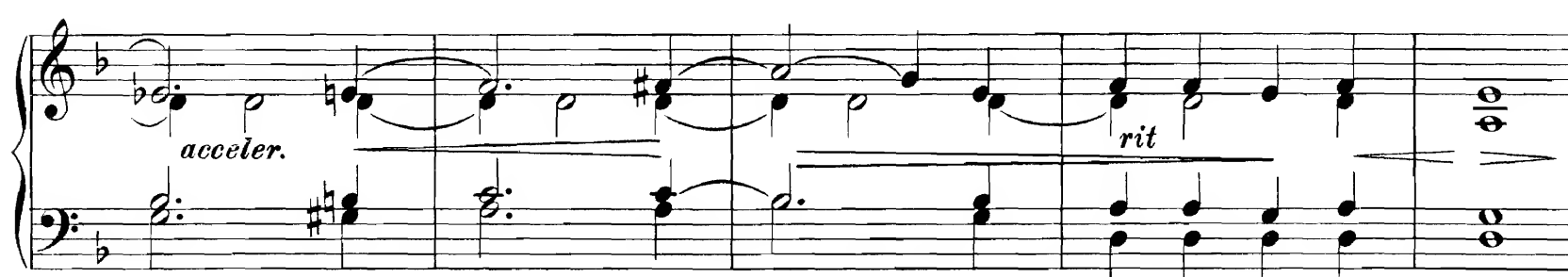
A. Kopylow. Op. 52. N^o 7.

The musical score is written for piano and consists of five systems. The first system is in bass clef with a piano (p) dynamic. The second system is also in bass clef with a piano (p) dynamic. The third system is in treble clef with a piano (p) dynamic. The fourth system is in treble clef with a piano (p) dynamic. The fifth system is in bass clef with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo

The musical score is written for piano and consists of one system. The system is in bass clef with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Z. 4117.



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Hurrah! Die Soldaten.
Hourra! Les soldats!

Hasch-Hasch-Spiel.
Cache! Cache!

Marsch der Kleinen.
Marche des petits.

Beim Einschlummern.
St! Elle s'endort.

Wie Jenny tanzt.
La petite Jenny qui danse.

Miniatur-Gavotte.
Gavotte miniature.

Cache! Cache!

Erster Kummer.
Premier chagrin.

Stimmungsfroh.
Bonne humeur.

Wie Jenny tanzt.
La petite Jenny qui danse.

Auf grüner Wiese.
Sur la prairie verte.

Cache! Cache!

Erster Kummer.
Premier chagrin.

Stimmungsfroh.
Bonne humeur.

Wie Jenny tanzt.
La petite Jenny qui danse.

Kleines Menuet.
Petit menuet.

Cache! Cache!

Erster Kummer.
Premier chagrin.

Stimmungsfroh.
Bonne humeur.

Wie Jenny tanzt.
La petite Jenny qui danse.

Kleines Menuet.
Petit menuet.

Cache! Cache!

Erster Kummer.
Premier chagrin.

Stimmungsfroh.
Bonne humeur.

Wie Jenny tanzt.
La petite Jenny qui danse.

Helas! L'oiselet s'est envolé.
Helas! L'oiselet s'est envolé.

Cache! Cache!

Erster Kummer.
Premier chagrin.

Stimmungsfroh.
Bonne humeur.

Wie Jenny tanzt.
La petite Jenny qui danse.

Musikalische Bilder aus dem Kinderleben.

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- „ 6. Fort ist's Vögelein! — Helas! L'oiselet s'est envolé
- „ 7. Paul in der Kirche. — Paul à l'église.

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- „ 11. Erster Kummer. — Premier chagrin.
- „ 12. Stimmungsfroh. — Bonne humeur.
- „ 13. Ein Walzerchen. (Etude.) — Petite Valsette. (Etude)
- „ 14. Eine lustige Etüde. — Une Etude bien gaie.

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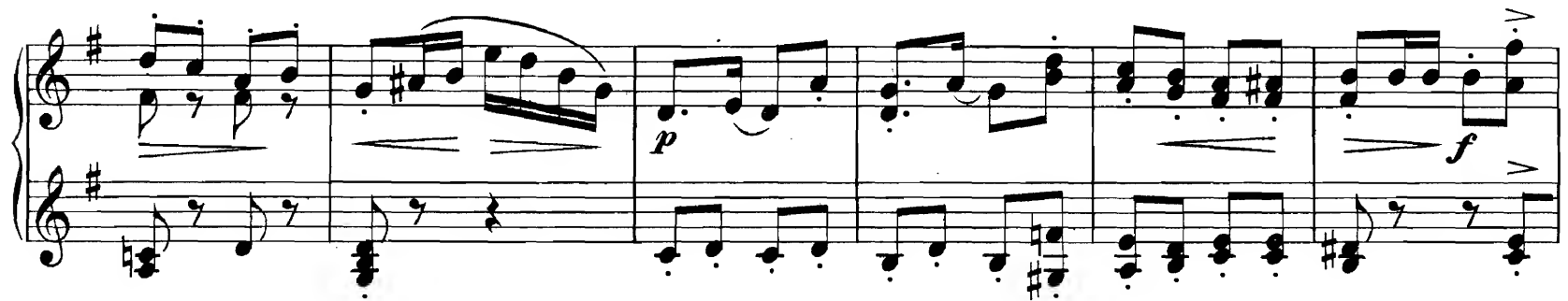
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ДѢТСКІЙ маршъ.
Marsch der Kleinen. Marche des petits.

Allegro. M. ♩ 100.

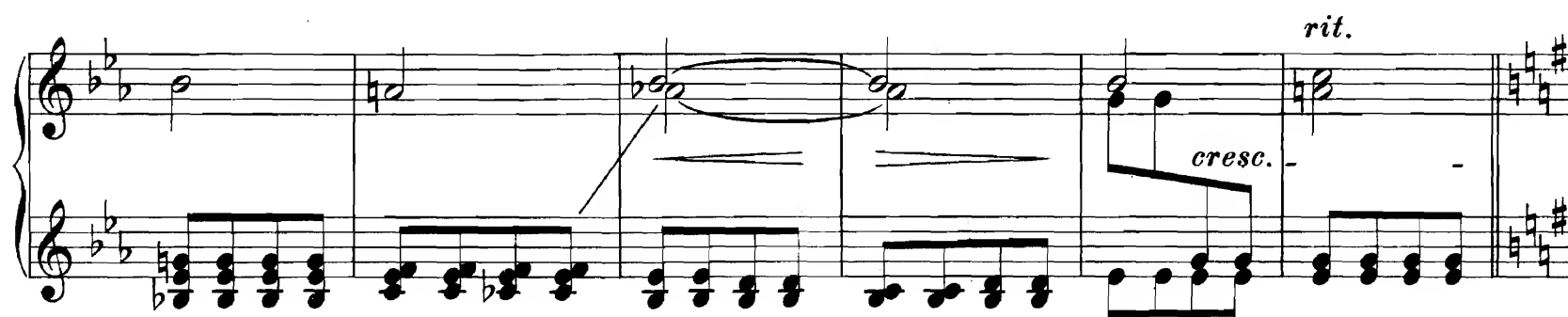
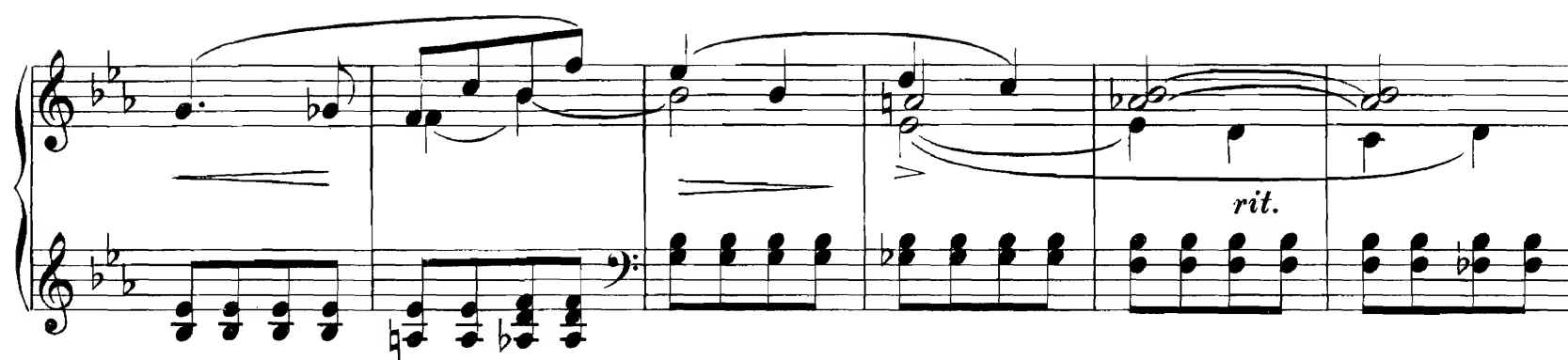
A. Kopylow. Op. 52. N^o 8.

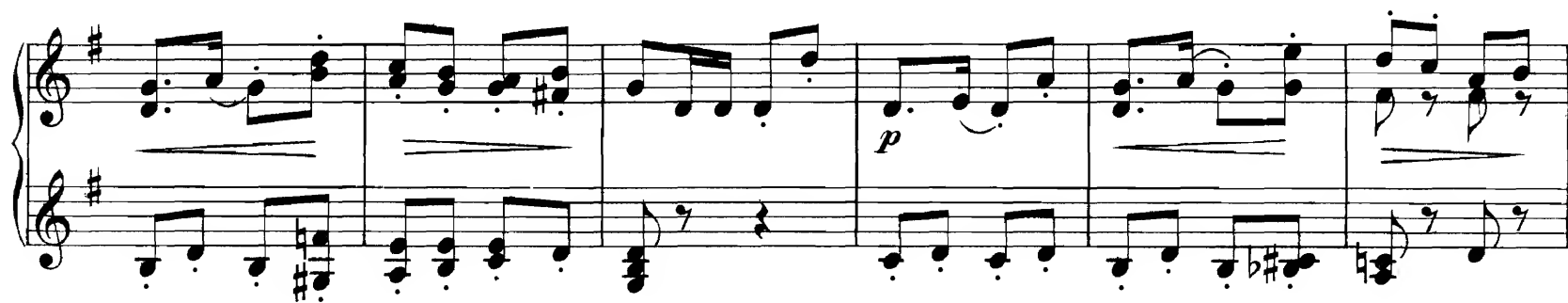


meno

p

This musical score is for a piano piece, measures 1 through 20. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into five systems, each with a treble and bass staff. The first system begins with the dynamic marking *p* (piano) and the tempo marking *meno* (meno mosso). The melody in the treble staff consists of half notes and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment using chords and eighth notes. The piece concludes in measure 20 with a final chord in the bass staff.







Колыбельная.
Beim Einschlummern. St! Elle s'endort!

A. Kopylow. Op. 52. N° 9.

Moderato. $\text{M. } \text{♩} = 60.$

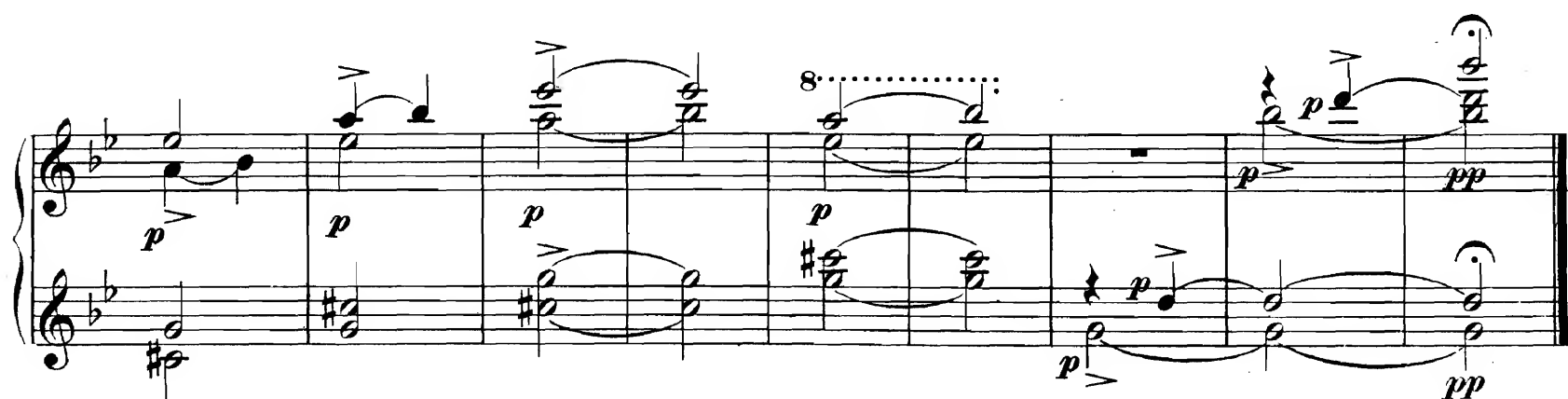
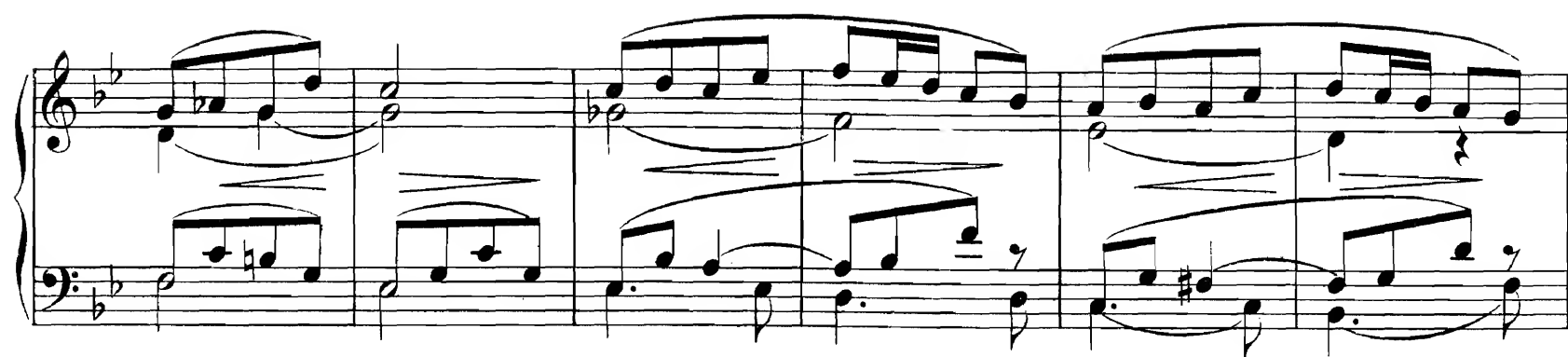
p

p

p

p

Più mosso.



Z. 4119.

Женичкинъ танецъ.

Wie Jenny tanzt! La petite Jenny qui danse!

Все исполняется октавой выше.
Eine Oktave höher.
 Une octave plus haut.

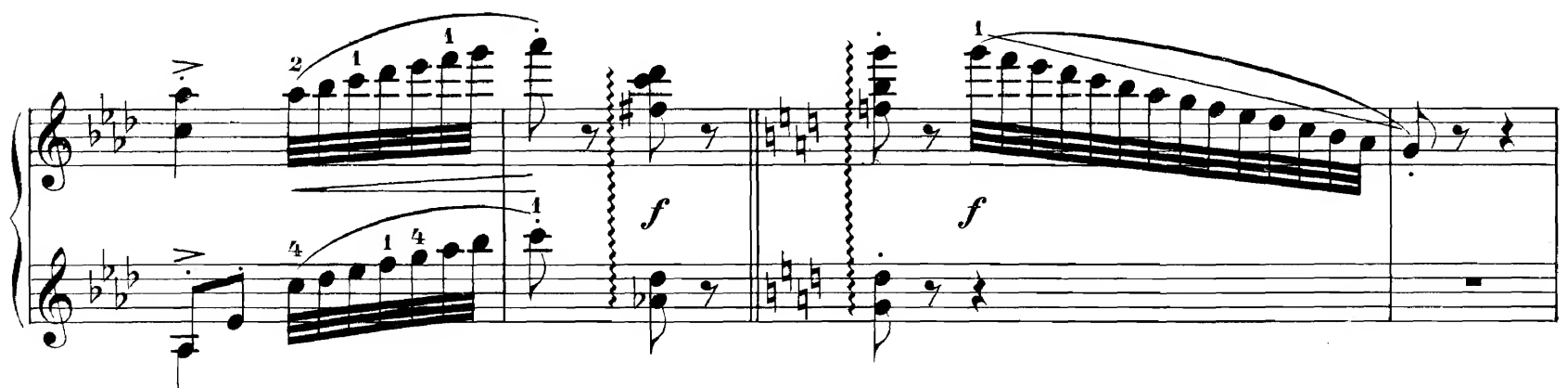
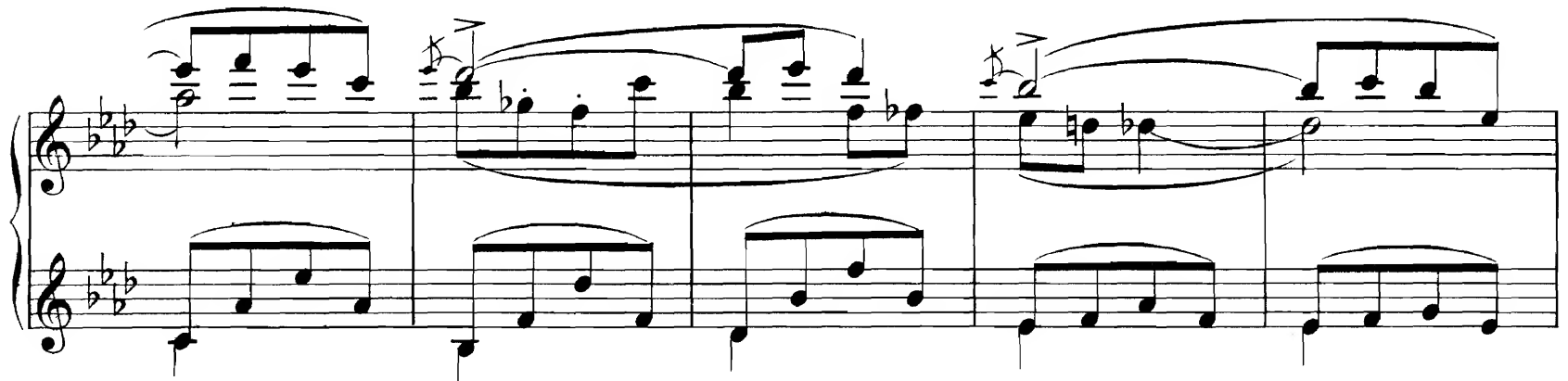
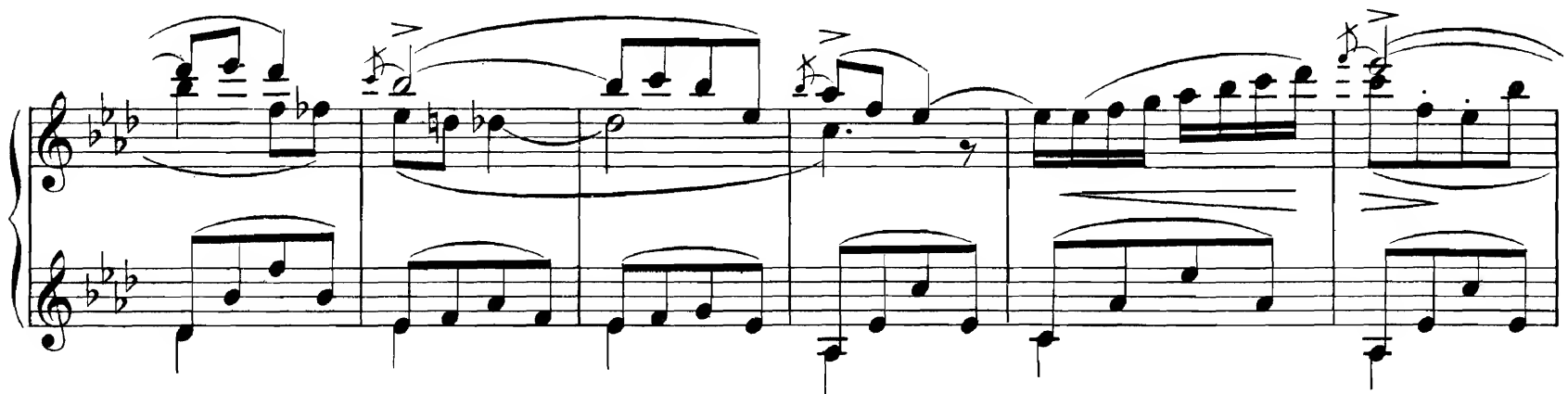
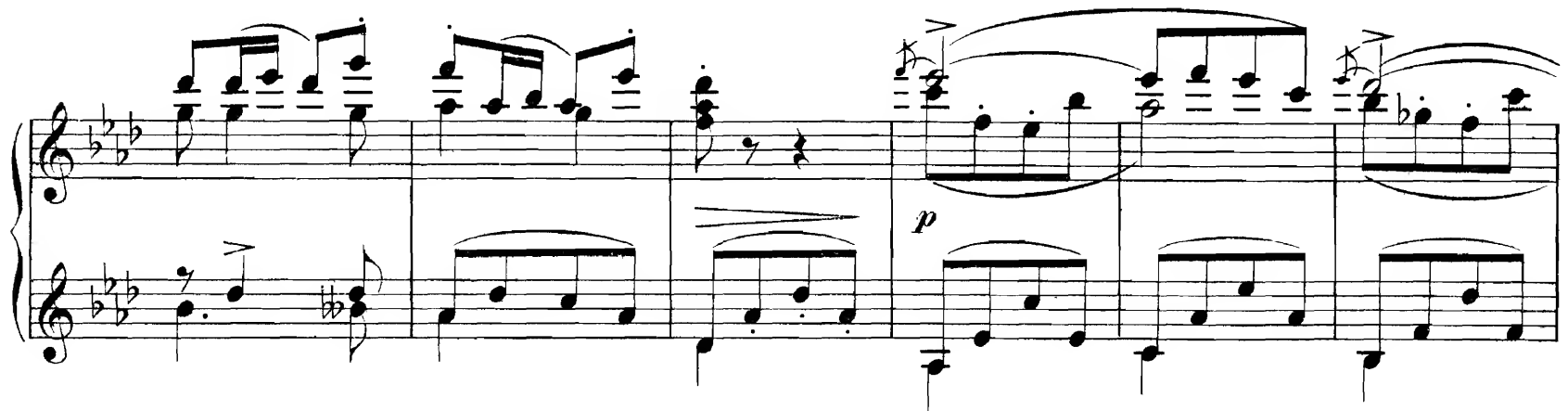
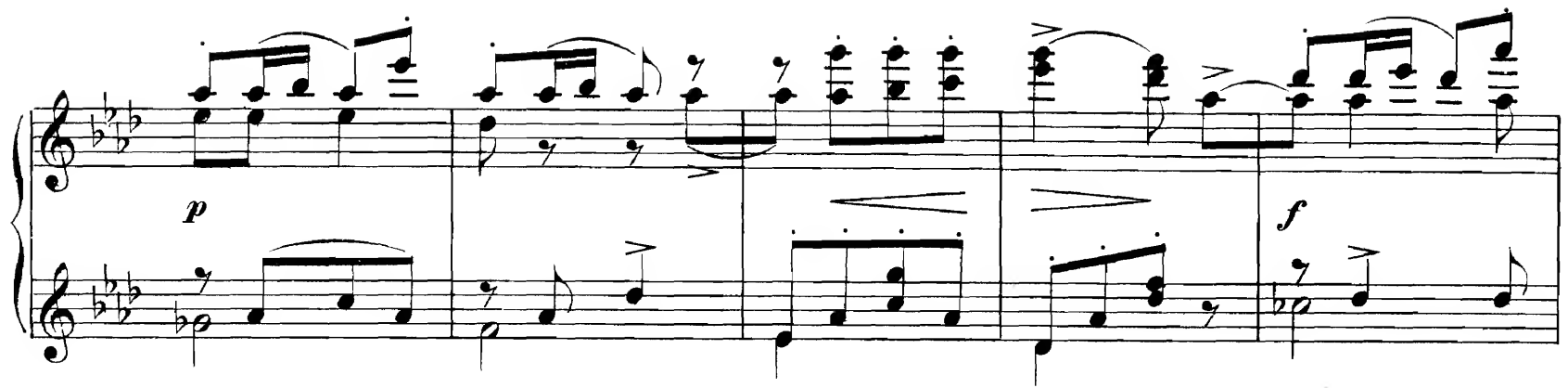
A. Kopylow. Op. 52. N^o 10.

Allegro. M. ♩ = 100.

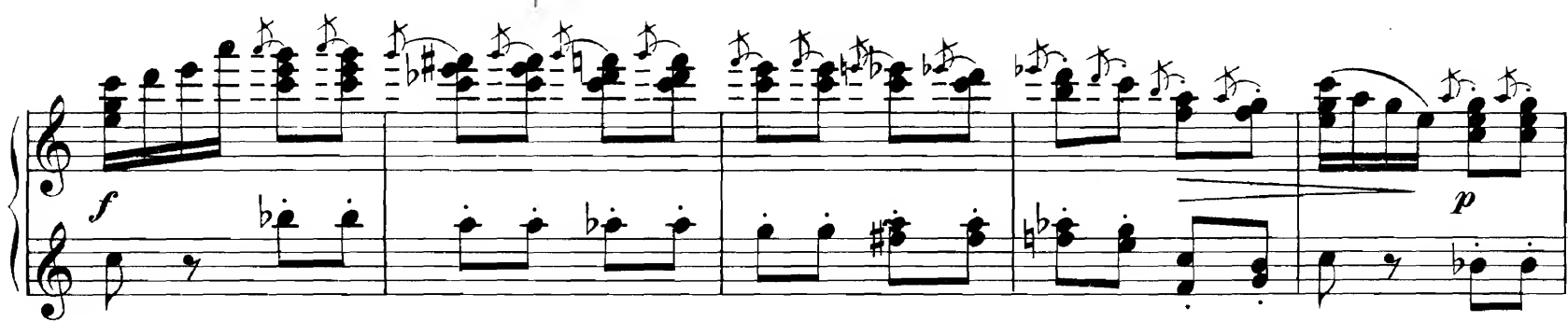
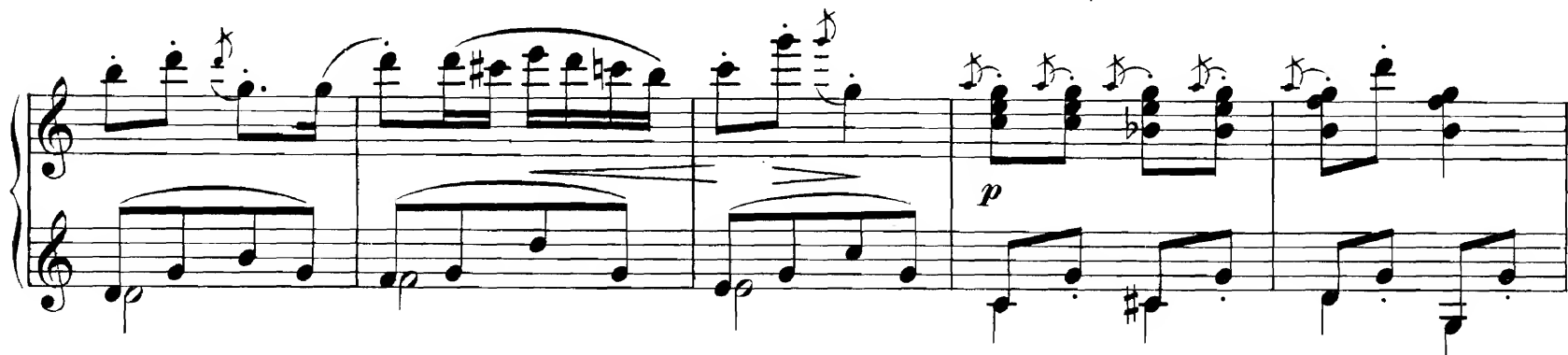
The musical score is written for piano and right hand. It begins with a tempo marking of 'Allegro. M. ♩ = 100.' and a dynamic of 'f'. The first system contains a rapid ascending scale in the right hand, followed by a series of chords and a bass line in the left hand. The second system includes dynamics 'p', 'rit.', and 'a tempo'. The third system includes 'p'. The fourth system includes 'cresc.'. The fifth system includes 'f' and 'p'. The score concludes with a final chord.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and fingerings. The piece is marked with a piano (*p*) dynamic. The key signature changes from one system to the next, starting with one sharp (F#) and ending with three flats (Bb, Eb, Ab). The piece concludes with a double bar line and a key signature of three flats.

This musical score is for a piano piece, consisting of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The second system features a triplet of eighth notes in the right hand. The third system continues the melodic and harmonic development. The fourth system includes a piano (*p*) dynamic marking and a slur over a series of eighth notes. The fifth system concludes the page with a piano (*p*) dynamic marking and a final cadence.



This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system also features a piano (*p*) marking. The third system includes a crescendo (*cresc.*) marking. The fourth system starts with a forte (*f*) marking, followed by a piano (*p*) marking. The fifth and sixth systems also begin with a piano (*p*) marking. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.



Лереая грусть.

Erster Kummer. Premier chagrin.

A. Kopylow. Op. 52. N^o 11.

Andante. M. ♩ = 72. a tempo

rit. p

a tempo

rit.

accelerando

cresc. ritard.

a tempo

Z. 4131.

Пріятныя мысли.
Stimmungsfroh. Bonne humeur.

A. Kopylow. Op. 52. N^o 12.

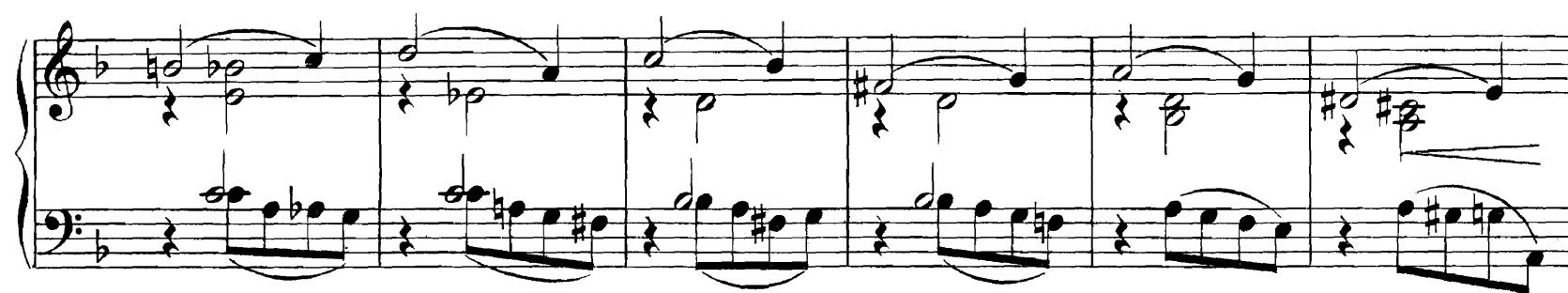
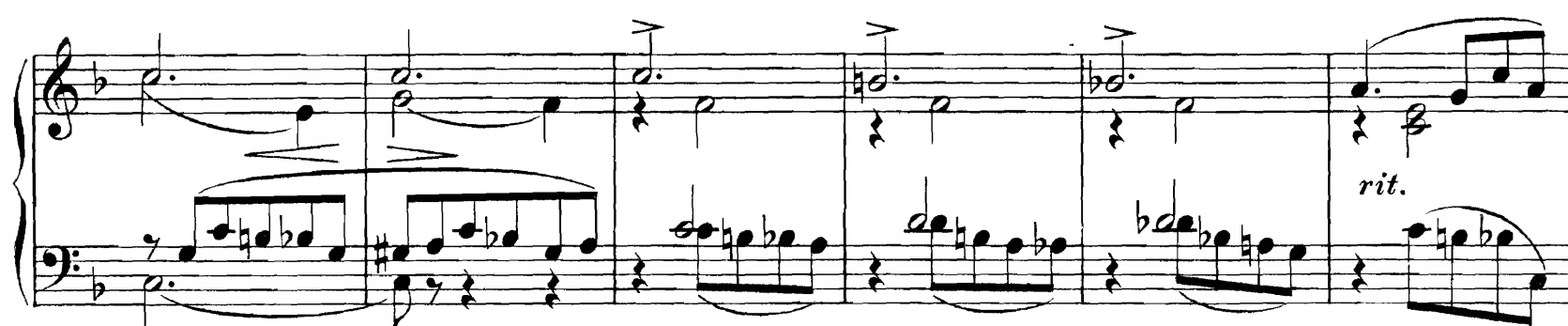
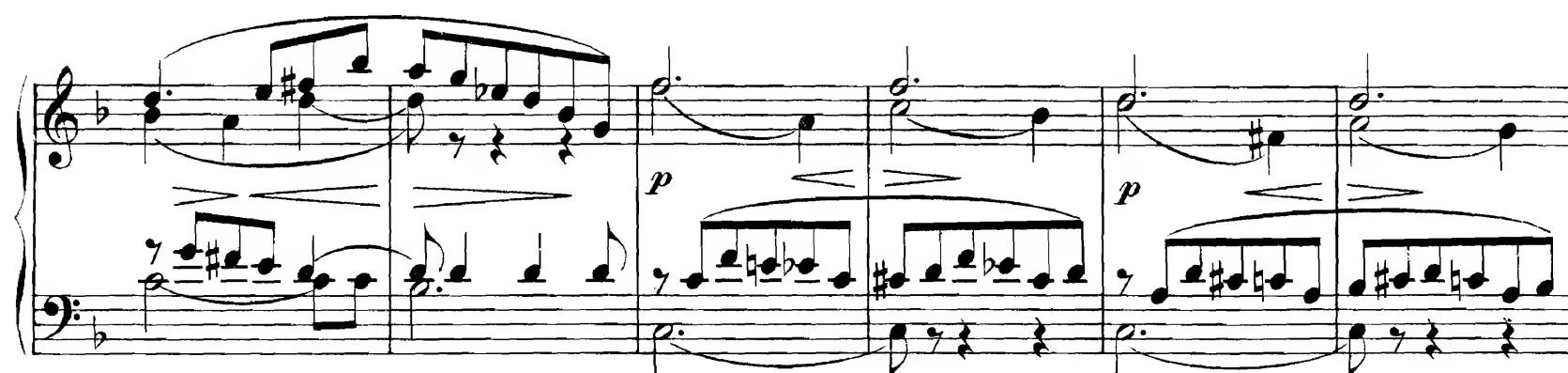
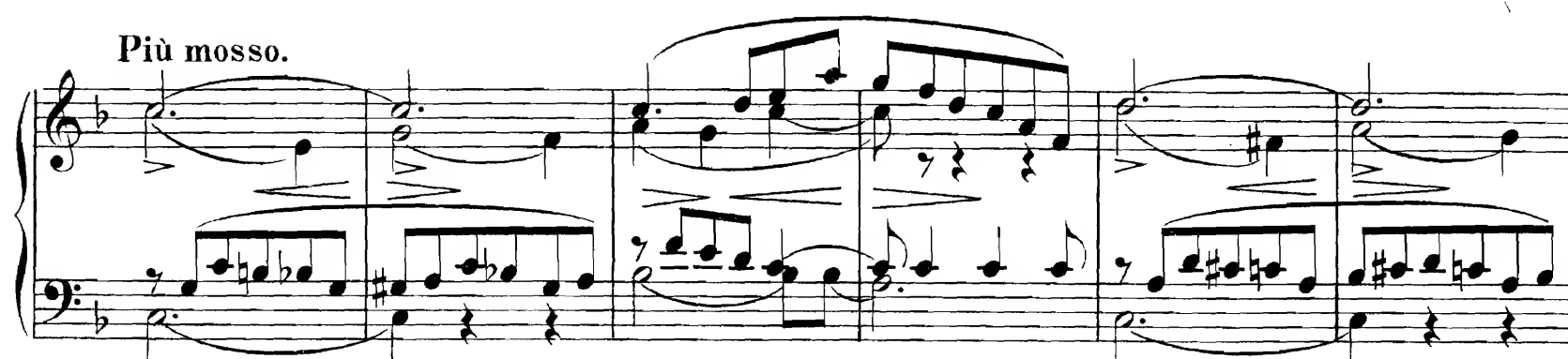
Allegretto. M. ♩ = 50.

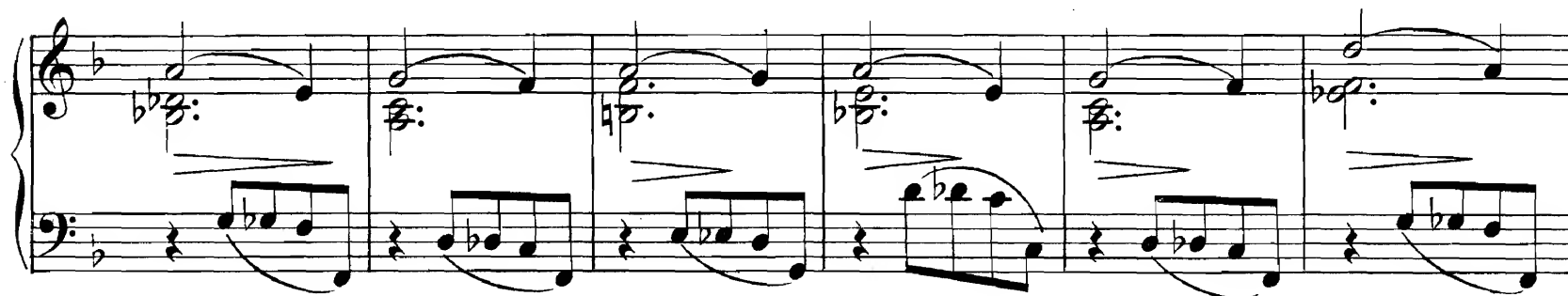
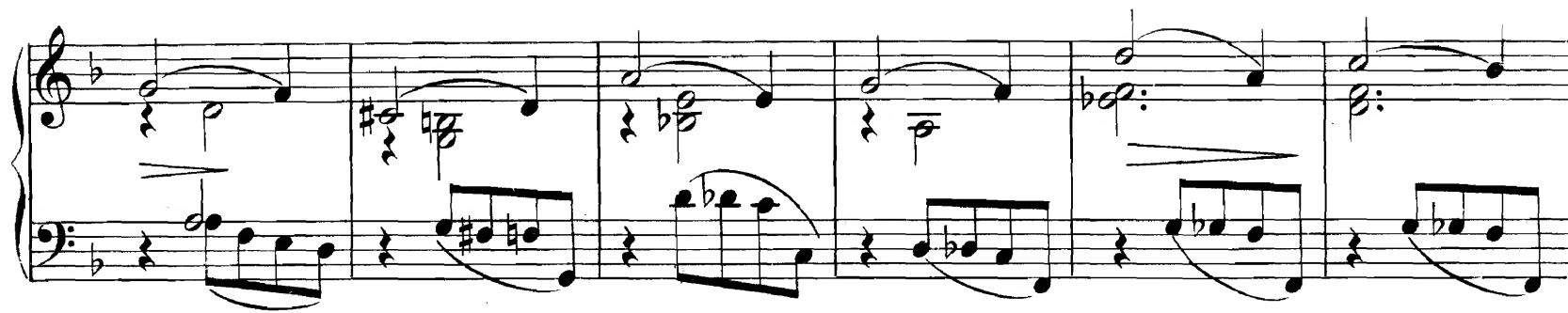
p

meno

rit.

p





Вальсикъ.

(Этюдъ.)

21

Ein Walzerchen.
(Etude.)

Petite Valsette.
(Etude.)

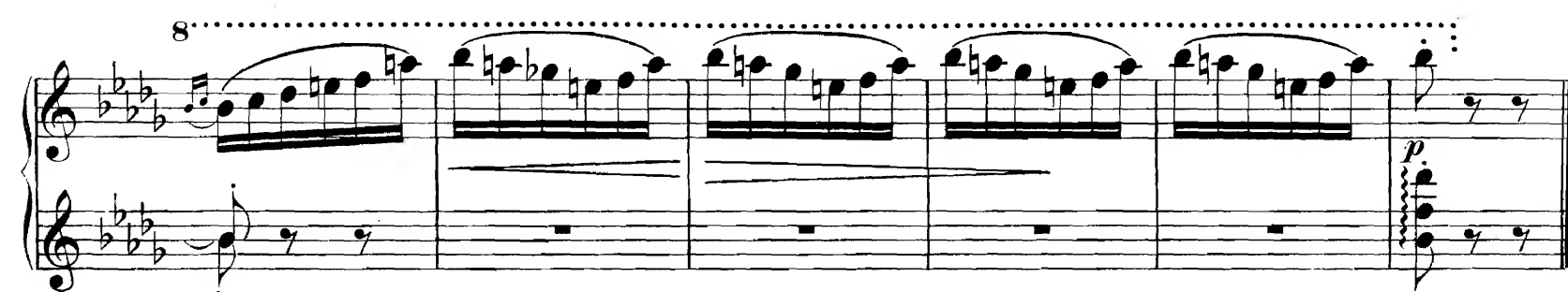
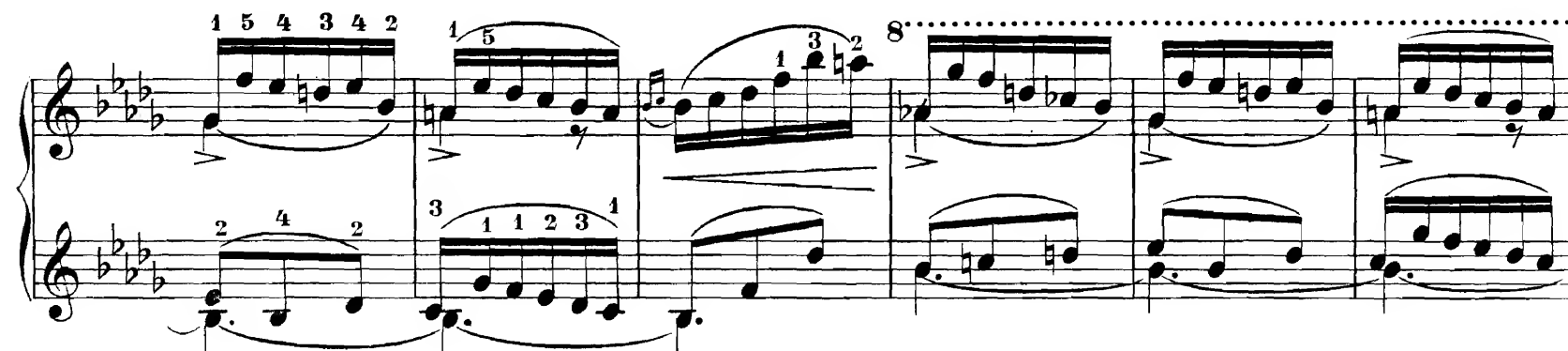
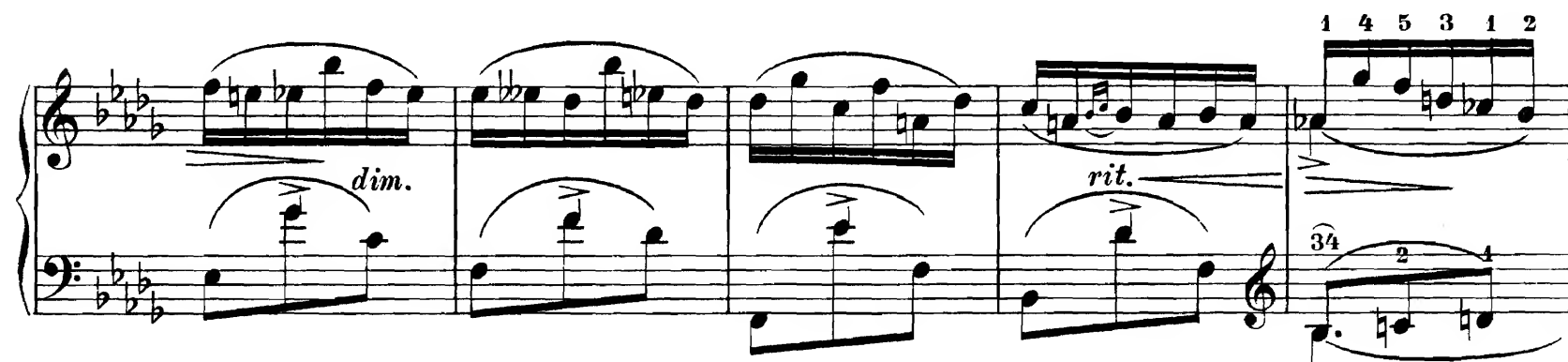
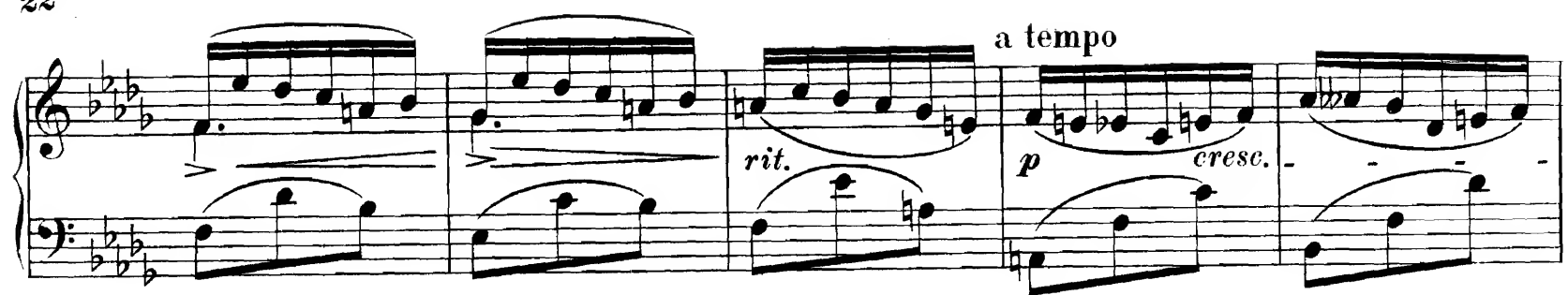
A. Kopylow. Op. 52. N^o 13.

Allegro. M. ♩ = 84.

rit.

a tempo

The musical score is written for piano in 3/8 time, key of B-flat major. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes markings for *rit.* and *a tempo*. The second system includes a *dim.* marking. The third system includes *rit.*, *a tempo*, and *p* markings. The fourth system includes a *dim.* marking. The fifth system includes a *meno* marking and fingerings. The score is written for piano with treble and bass staves.



Шутка.

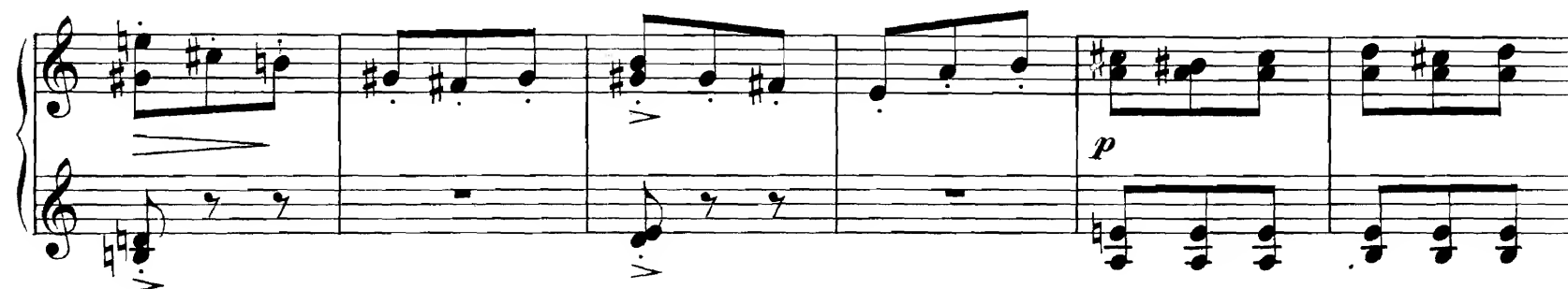
(ЖТЮДЪ.)

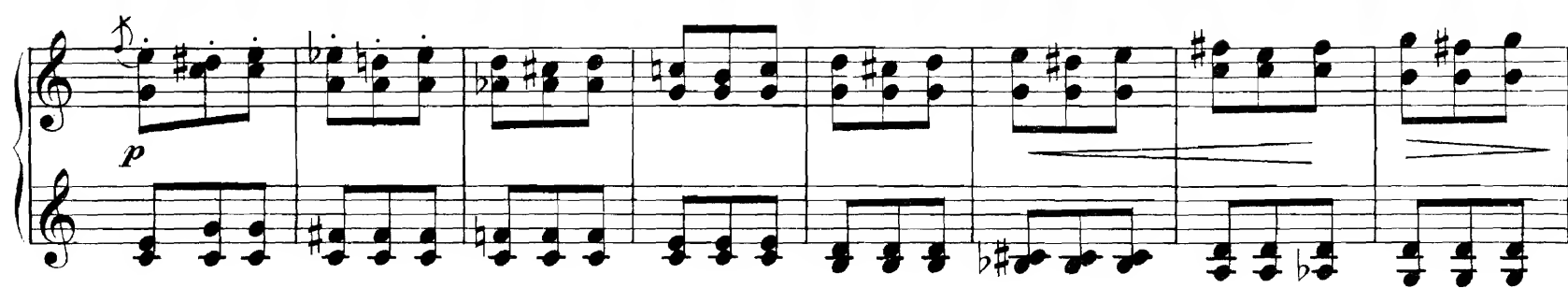
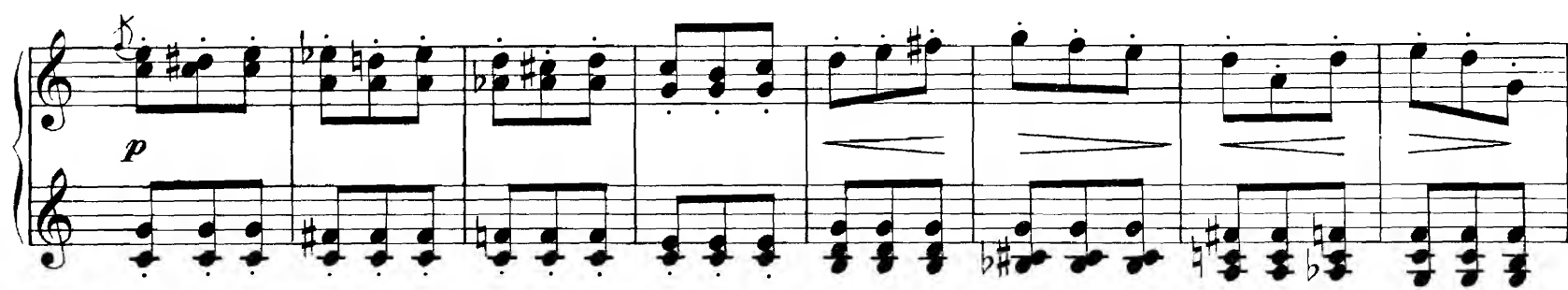
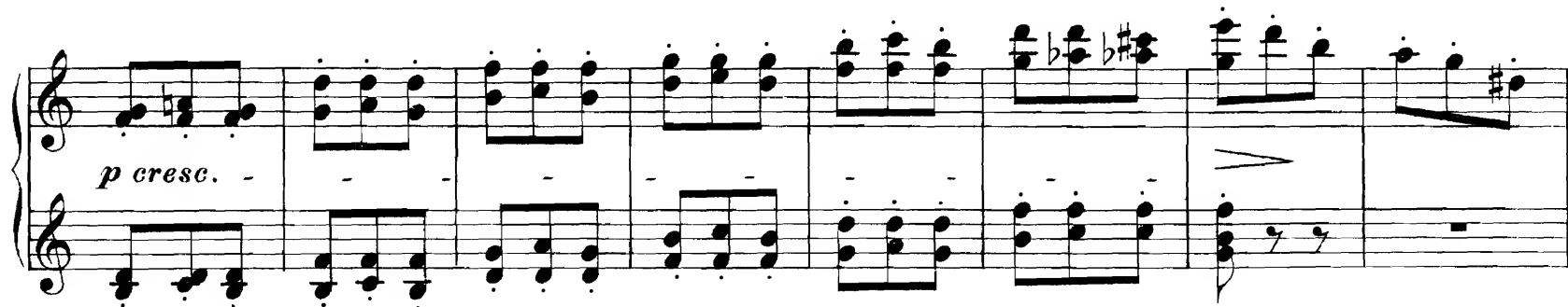
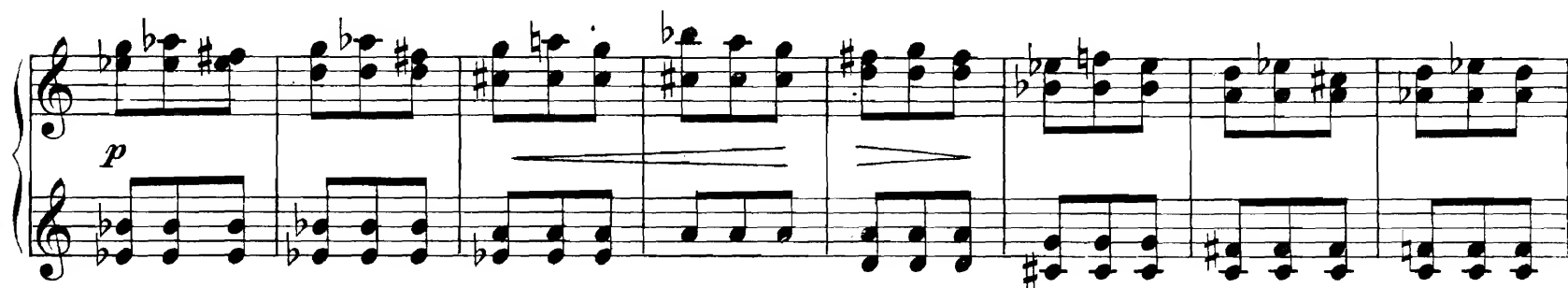
Eine lustige Etüde. Une Etude bien gaie.

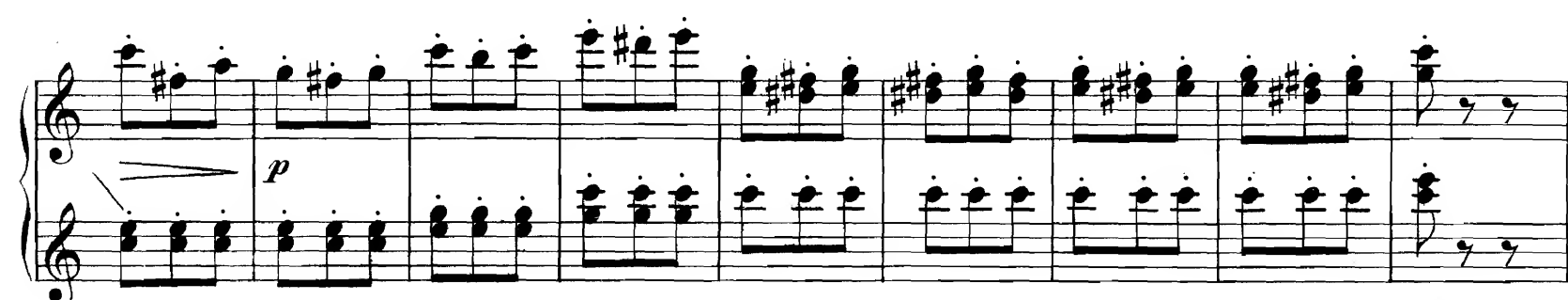
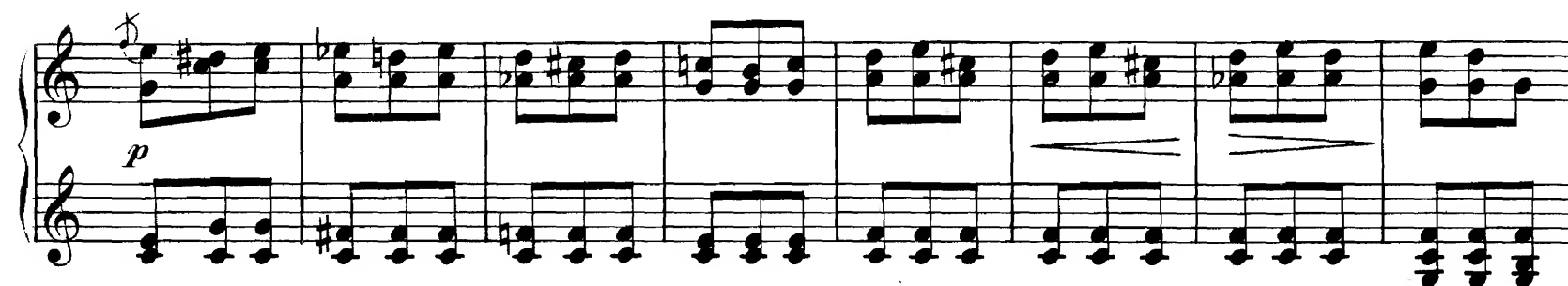
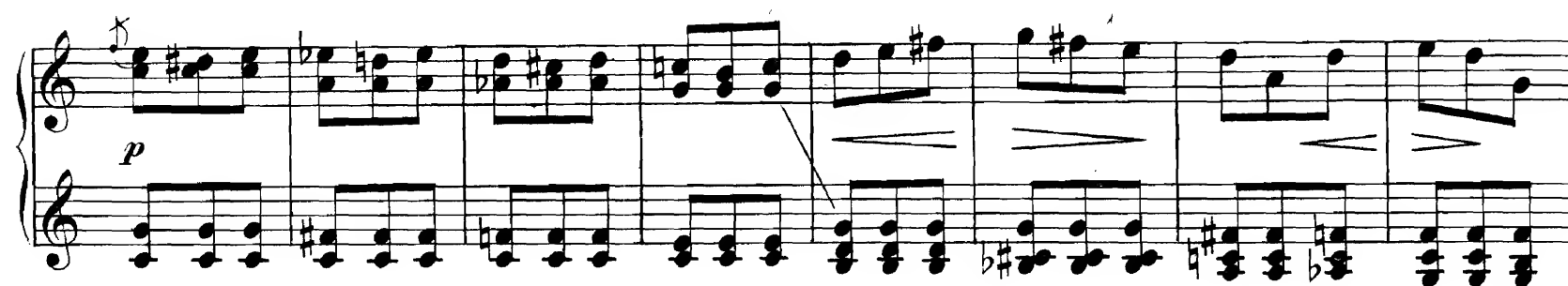
A. Kopylow. Op. 52. N° 14.

Allegro. M. J. = 132.

The musical score is written for piano in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro. M. J. = 132.' and the dynamics are marked 'p' (piano). The score is divided into five systems, each with two staves. The key signature changes to one flat (Bb) in the second system. The music features a mix of chords and moving lines in both hands, with some passages marked with slurs and accents.







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